



Fill'er up

The spicy scent of Daisy's seafood steam pot fills the air as the lid is removed on June 8 at Daisy's Garage in Marion. (Geoff Stellfox/The Gazette)

Daisy's Garage opens in Marion

By Elijah Decious, The Gazette

MARION — Daisy's Garage, a staple for seafood boils and bar fare in Cedar Rapids for several years, has opened a second location in Marion.

With more garage doors, more seating and a slightly revamped menu matching the one at Cedar Rapids' Fountains Plaza on Edgewood Road NE, owner Jade Luter says the Marion location could test the waters before pursuing potential

franchise locations in the future.

"Marion's growing. It's expanding all the way around," Luter said. "In the beginning, we looked at the overflow from Marion into Cedar Rapids, and it was crazy. It's to give the city of Marion something to do — they don't have to go searching far."

The opening of Luter's fourth restaurant has been in the works since she opened her third in 2021 — Cruz's Cafe in northeast Cedar Rapids. The new Daisy's spot in Marion is the first independent,

locally based restaurant to join the strip at Carlson Way, just off the intersection of U.S. Highway 151 and Iowa Highway 13. The plaza also has Pizza Ranch, Jersey Mike's and Pancharo's.

Despite some sparkles in the bar top and an all-new build out, the motto at the second Daisy's remains the same as the first: "Come as you are — comfortable."

Luter, who purchased Daisy's Garage in 2017 before moving it from First

► **DAISY'S, PAGE 5C**

IF YOU GO

- **What:** Daisy's Garage
- **Where:** 6147 Carlson Way, Unit B, Marion
- **When:** 11 a.m. to 10 p.m. Monday through Thursday; 11 a.m. to 11 p.m. Friday; 9 a.m. to 11 p.m. Saturday; 9 a.m. to 10 p.m. Sunday.
- **Website:** daisysgarageia.com



kids gazette
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Denim display

Grant Wood's overalls spark dual exhibitions with differing views

By Diana Nollen, The Gazette

CEDAR RAPIDS — A pair of old jeans glued to a door opened the door for a pair of summer shows at the Cedar Rapids Museum of Art.

Of course, they aren't just any old jeans glued to just any old door. Grant Wood is the crafty visionary who glued them to a cupboard door at 5 Turner Alley, the loft apartment where he painted "American Gothic."

"That he actually glued denim overalls onto the doors is part of why they have aged a little roughly. That's not a process that you expect to last for 100 years," said Kate Kunau, the museum's curator.

"We've had them in our collection for quite some time. They're a little bit delicate, so we don't have them on view very often," she said. "But they are what really inspired the exhibition to begin with, just thinking about what a fun piece they are, and that they're not often on view."

"And from that, we extrapolated like, there's actually a bunch of his works that showcase denim in different varieties, so we can start from this really interesting point and showcase how he utilized the fabric in his work."

The result is "Overalls: Grant Wood's Depictions of Denim," on view in the second-floor back gallery until Aug. 27. The exhibit features about 25 photographs, lithographs, paintings and drawings showing Wood wearing overalls, as well as others clad in denim.

"It's actually a wide variety of media," Kunau said, adding that even though Wood "liked dressing pretty snappily ... he definitely realized that overalls were part of his brand."

Then noting that a person's "brand" is a term from today, not the 1930s, Kunau said Wood "was very cognizant of the statement that they made about good ol' Iowa farm boy, which he certainly was well-aware was his brand nationally."

WORK AND SOCIETY IN THE 1930S

While Wood's pieces paint a bucolic view of rural life in his day, a much larger first-floor exhibition offers a different perspective of life during the Great Depression.

"Work and Society in the 1930s: American Paintings and Photographs from the Shogren-Meyer Collection," features 59 pieces on loan from Minneapolis-area private art collectors David Shogren and Susan Meyer, who spent their careers working in industry.

The two summer shows "are completely separate, especially from each other, but they're quite related," Sean Ulmer, the museum's executive director, told the art enthusiasts gathered for the pairing's opening reception on June 1.

As with the Wood exhibit, viewers of Shogren-Meyer exhibit "will see a number of images of workers, laborers wearing denim, overalls, what have you, because it was a ubiquitous uniform in the 1930s," Ulmer said.



Grant Wood's "Bibbed Overalls Cupboard Door," created about 1925, featured denim glued to painted wood. This piece sparked the museum's summer exhibition "Overalls: Grant Wood's Depictions of Denim," on view through Aug. 27. (Cedar Rapids Museum of Art)



Margaret Bourke-White's "Louisville Flood," 1937, is among the pieces in the collection of Daniel Shogren and Susan Meyer, on view at the Cedar Rapids Museum of Art through Sept. 10. (Cedar Rapids Museum of Art)

"Part of our excitement about borrowing the collection that makes up the exhibition ... is how it does provide such a wonderful context for the work of Grant Wood, especially the work that he created during his most productive career in the 1930s."

Ulmer encouraged visitors to go through both exhibits and "soak all of this in — both the work that Grant Wood was doing himself, but also the work of his contemporaries, and how different his work is from theirs. The kind of ways in which the different artists approached life at a particularly difficult time in the United States, actually, globally, in the depths of a Great Depression."

"There were many, many challenges that Americans and the entire world were facing. Challenges that we, in some ways, still face to this very day," Ulmer noted. "Food insecurity, climate change, underemployment, the struggles that people have on a day-to-day basis, which were really, really heightened and focused in the 1930s, are still very much in focus today."

"It's really an extraordinary pair of exhibitions and really rewards a lot of careful looking," he said.

Shogren and Meyer have loaned pieces from their collection to various museums, and have been eager to create an exhibition for the Cedar Rapids Museum of Art, where Shogren often spent his free time during business trips.

IF YOU GO

- **What:** "Overalls: Grant Wood's Depictions of Denim" and "Work and Society in the 1930s: American Paintings and Photographs from the Shogren-Meyer Collection"
- **Where:** Cedar Rapids Museum of Art, 410 Third Ave. SE
- **When:** "Grant Wood" through Aug. 27; "Work and Society" through Sept. 10
- **Hours:** Noon to 4 p.m. Tuesday, Wednesday, Friday, Sunday; noon to 8 p.m. Thursday; 10 a.m. to 4 p.m. Saturday; closed Monday
- **Admission:** \$10 adults, \$9 ages 62 and up, \$8 college students, \$5 ages 6 to 19, free ages 5 and under; free admission July 1 to Sept. 3
- **Food donations:** In conjunction with "Work and Society in the 1930s," the Cedar Rapids Museum of Art is collecting food donations for the Linn Community Food Bank. Preferred items include canned goods, dry macaroni and cheese, peanut butter in plastic containers, dry pasta, pasta sauce in cans, and taco shells and seasoning. The collection box is located in the Carnegie Wing.
- **Companion presentations:** "The Art of Labor," 7 p.m. today; "Art and the Environment," 7 p.m. July 20; "Food Insecurity and Art," 7 p.m. Aug. 17; all are free and will be held in the museum's auditorium.
- **Details:** crma.org

Kunau was thrilled when the couple reached out with their "amazing collection."

"I saw right away how beautifully they

dovetail with our Grant Woods, our Marvin Cones, and the strong American collection that we have in the early- to mid-20th century," she said.

"The show reflects a different side of that time period. It does a wonderful job of rounding out our collection and showing a less optimistic and perhaps more realistic view of where America was during the 1930s and the decades that surrounded that."

The couple, who studied history and political science in college, have been collecting art for about 35 or 40 years.

"It is a passion for us," Shogren said, noting they largely focus on works from the early 20th century.

"We believe that this particular time — the American scene in the 1930s — really doesn't get as much attention as it should get," Shogren said. "Some of it may be the time."

"But what we basically collect is the 1920s, because we believe to really and truly tell the story of the Depression and the Dust Bowl, we need to go back into the '20s to learn what the causes were."

"And on the same end, and you need to go into the 1940s to really and truly understand how the Depression and frankly, into World War II, significantly changed the atmosphere."

"But our sweet spot is the 1930s."

He explained the American Scene as falling between the two world wars, when Americans were wary and weary of Europe, and immigrants didn't want to be reminded of the war they left behind.

"So there was this kind of introspective viewpoint of 'Let's look at the American scene.' And that's pretty much what a lot of the art of this period was," Shogren said. "There was no other period in American history where more art was created than in the 1930s, and a lot of that was due to the WPA (Work Progress Administration), and all of the programs that they had, to employ artists."



"The Waterfront," by Edmund Lewandowski, 1935, is one of the larger pieces on view in "Work and Society in the 1930s: American Paintings and Photographs from the Shogren-Meyer Collection," on view through Sept. 10 at the Cedar Rapids Museum of Art. (Cedar Rapids Museum of Art)

And it wasn't just artists that were painting. It was artists doing music, plays, writing, there was stage work, photography.

"It was amazing how many works of art were created during this time period, and the beauty of that is many of those works still are around today," he said, citing the paintings that still grace the walls of post offices and government buildings.

"There's a message of what Americans went through in the 1930s to get through the Depression," he said. "... We do think that the time period of the 1930s has a lot of things that people can learn from. And as they say, history repeats itself. The question that I and Susan would ask ourselves is, 'Are people listening to pay attention?' Because if not, then we are probably going to repeat this."

MOVING ON

Kunau is winding up eight and a half years at the museum on June 30. She and her family are moving to St. Louis this summer, where her husband will embark on a surgical fellowship.

"I'm looking forward to taking a year off and hanging out with my daughter," the new mom said.

Kunau said she is "very pleased" the two summer shows are the final exhibitions she's creating there.

While the museum has shown works from private collectors in the Corridor, this is the first non-local showing she's worked on here.

Kunau said it was "really fun to see the lesser known artists, where the name didn't ring any bells with me, but the art is really spectacular,"

she said. "So it was fun to see so many wonderful examples of those" in the Shogren-Meyer exhibition.

Kunau has left her own stamp on the museum. Ulmer noted that since she arrived in 2015, Kunau has "overseen 65 exhibitions and 425 acquisitions to the collection. So Kate won't be here, but her legacy will."

NEW CURATOR ANNOUNCED

Julia Jessen will begin July 10 as the museum's new curator of collections and exhibitions. A 2014 graduate of the University of Iowa, she received Master of Arts degrees in art history and museum studies in 2020 from Syracuse University in New York.

She began her career at the University of Iowa Museum of Art (now the Stanley Museum of Art) where she served as education coordinator for three years before

leaving for graduate school. She returned to Iowa as registrar of the Museum of Danish America in Elk Horn.

Ulmer said he's "thrilled" to bring Jessen to the Cedar Rapids museum.

"Her experience, energy and enthusiasm are great assets in a curator," he said. "I look forward to the exhibitions she will create, the acquisitions she will make, and the new ideas she will bring to the table."

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Julia Jessen
Curator of collections and exhibitions
Cedar Rapids Museum of Art

HOOPLA

MOVIE REVIEW

Latest 'Transformers' lacks soul, sense

By Katie Walsh,
Tribune News Service

The "Transformers" film franchise, spawned in 2007 with Michael Bay's "Transformers," was one of the first straight-faced blockbuster franchises based on a toy (and an '80s cartoon series).

It is now, astonishingly, seven films deep with the release of "Transformers: Rise of the Beasts," which is both a prequel to "Transformers" and a sequel to 2018's "Bumblebee," set in 1987. "Rise of the Beasts," set in 1994, also is based on the "Transformers: Beast Wars" media franchise of comic books and anime, which introduced the Maximal characters — alien robots that look like giant animals, not shape-shifting cars.

Got all that? It's OK if you don't, because the screenplay — by Joby Harold, Darnell Metayer, Josh Peters, Erich Hoerber and Jon Hoerber, with a story by Harold — will repeat the pertinent information ad nauseam, until you never want to hear the phrase "trans-warp key" ever again.

The basics are as such: A giant, planet-eating dark god known as Unicron needs a gleaming key that has been hidden by the Maximals (the beastie bots) in order to gobble as many planets as he'd like, Earth included.

What does the key do? Honestly, who knows? It's just the necessary thingamajig over which the primary players can scabble and fight throughout a two-hour



Optimus Prime (Peter Cullen) leads the benevolent Autobots in "Transformers: Rise of the Beasts." The film introduces a new breed of Transformer — the Maximals — to the existing battle on Earth between Autobots and Decepticons. (Paramount Pictures/TNS)

span. When aspiring archaeologist Elena (Dominique Fishback) uncovers half the key hidden in an ancient Incan bird statue and triggers the beacon, the benevolent Autobots, stranded on Earth and led by Optimus Prime (Peter Cullen), send their new human friend Noah (Anthony Ramos) to retrieve it.

Noah, an Army vet looking for work to support his sick younger brother, got caught up with the Autobots while trying to boost a snazzy Porsche, the Autobot Mirage, voiced by a surprisingly lively Pete Davidson.

Thus, the two kids from Brooklyn have to team up with the Autobots to prevent Unicron and his minions the Terrorcons — includ-

ing a particularly nasty one known as Scourge (Peter Dinklage) — from feasting on Earth and destroying the planet. Crashy-crashy action ensues.

Michael Bay's "Transformers" movies brought an almost fetishistic approach to auto bodies. He is a filmmaker who understands machines better than human beings. In the first couple of films (there were wildly diminishing returns in his five-film run), there was a certain sensory satisfaction in all that was shiny and chrome, the clicks and whirs of metallic pieces sliding into place with an almost ASMR-like tingle.

In "Bumblebee," director Travis Knight and writer Christina Hodson went for cutesy and kiddish, riffing on '80s teen

movies and turning the yellow Transformer into a cuddly golden retriever type, infusing the series with a sense of heart.

Now, Steven Caple Jr., who has the gritty indie film "The Land" and the boxing sequel "Creed II" under his belt, has to establish himself as an artist within this sprawling blockbuster franchise.

He doesn't go all in on heartstring-tugging or mechanophilia, as his strengths lie in establishing a sense of place and time. The best parts of "Rise of the Beasts" are Caple Jr.'s evocation of 1990s New York City, the soundtrack pumping with classic East Coast hip-hop including the Wu-Tang Clan, Notorious B.I.G., LL Cool J and Black Sheep.

Too bad the movie takes place predominant-

WATCH IT!

- **What:** "Transformers: Rise of the Beasts"
- **Cast:** Peter Dinklage, Ron Perlman, Peter Davison, Anthony Ramos, Michelle Yeoh, Peter Cullen, Pete Davidson, Liza Koshy, Michaela Jae Rodriguez, David Sobolov, Tobe Nwigwe, Cristo Fernandez, John DiMaggio, Dominique Fishback
- **Rated:** PG-13 for intense sequences of sci-fi action and violence, and language
- **Run time:** 127 min.
- **Stars:** ★ 1/2
- **Where:** Marcus Cinema, Collins Road in Cedar Rapids, Coral Ridge Cinema in Coralville, Sycamore Cinema in Iowa City

ly in Peru, where Ramos and Fishback have to run around tracking

down artifacts and codes in some half-baked Indiana Jones subplot.

All the while, Optimus Prime repeatedly intones some form of "protect the key," "get the key," "we need the key." It took five screenwriters to come up with this utter nonsense that has all the dramatic intrigue and emotional depth of a "Transformers" Saturday morning cartoon. The result is that "Transformers: Rise of the Beasts" feels like a film that is at war with itself.

"Transformers: Rise of the Beasts" can't rise above this internal conflict, resulting in a film that's both dull and disposable. Although it sets up the opportunity for more interconnected franchise filmmaking, this is a beast that needs to be put down.

MOVIES

OPENING

THE BLACKENING

A group of Black friends reunite for a Juneteenth weekend getaway only to find themselves trapped in a remote cabin with a twisted killer. (R, 97 min., Marcus Cinema in C.R., Coral Ridge Cinema in Coralville)

ELEMENTAL

In a city where fire, water, land and air residents live together, a fiery young woman and a go-with-the-flow guy discover something elemental: how much they actually have in common. (PG, 110 min., Marcus Cinema, Collins Road in C.R., Coral Ridge Cinema in Coralville, Sycamore Cinema in I.C.)

THE FLASH

Worlds collide when Barry uses his superpowers to travel back in time to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation. Barry has no Super Heroes to turn to, unless he can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian. (PG-13, 144 min., Marcus Cinema, Collins Road in C.R., Coral Ridge Cinema in Coralville, Sycamore Cinema in I.C.)

CONTINUING

THE BOOGEYMAN

High school student Sadie Harper and her younger sister Sawyer are reeling from the recent death of their mother and aren't get-

ting much support from their father, Will, a therapist who is dealing with his own pain. When a desperate patient unexpectedly shows up at their home seeking help, he leaves behind a terrifying supernatural entity that preys on families and feeds on the suffering of its victims. (PG-13, 98 min., Marcus Cinema in C.R., Sycamore Cinema in I.C.)

FAST X

Dom Toretto (Vin Diesel) and his family face a terrifying threat emerging from the shadows of the past who's fueled by blood revenge, and who is determined to shatter this family and destroy everything that Dom loves. (PG-13, 141 min., Marcus Cinema in C.R.)

GUARDIANS OF THE GALAXY VOL. 3

The misfits are looking a bit different. Peter Quill, still reeling from the loss of Gamora, must rally his team to defend the universe, along with protecting one of their own. (PG-13, 149 min., Marcus Cinema in C.R., Sycamore Cinema in I.C.)

THE LITTLE MERMAID

Live-action reimagining of the animated musical. Ariel is a beautiful and spirited young mermaid with a thirst for adventure. The youngest of King Triton's daughters and the most defiant, she longs to find out more about the world beyond the sea. While visiting the surface, she falls for the dashing Prince Eric. While mermaids are forbidden to interact with humans, Ariel must follow her heart. She makes a deal with the evil sea witch, Ursula,

which gives her a chance to experience life on land but places her life — and her father's crown — in jeopardy. (PG, 135 min., Marcus Cinema, Collins Road in C.R., Coral Ridge Cinema in Coralville, Sycamore Cinema in I.C.)

SPIDER-MAN: ACROSS THE SPIDER-VERSE

After reuniting with Gwen Stacy, Spider-Man is catapulted across the Multiverse, where he encounters Spider-People charged with protecting its very existence. But

when the heroes clash on how to handle a new threat, Miles Morales must redefine what it means to be a hero. (PG, 136 min., Marcus Cinema, Collins Road in C.R., Coral Ridge Cinema in Coralville, Sycamore Cinema in I.C.)

TRANSFORMERS: RISE OF THE BEASTS

See review for details.

FILMSCENE

For movies at Film Scene's Iowa City sites, go to icfilmscene.org.



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Getting away from the sun

3 Doors Down bringing 20th anniversary album tour to Dubuque

By Ed Condran, correspondent

For many recording artists, it's about playing the biggest cities in the country. That's not so for 3 Doors Down.

"We've never been one of those bands that's all about playing New York," singer/songwriter Brad Arnold said. "In fact, we haven't played New York in a decade. That's just not our place. The same goes for Los Angeles. We'll play near L.A. but not in L.A., since we're about playing for real people.

"That's why we love playing Iowa. We like playing cities out in the country because we come from the country. We go out there and play to our people."

When 3 Doors Down plays at Dubuque's Q Casino on June 23, the band isn't showcasing a new album.

"We're more of a live band than a studio band," Arnold explained. "We're fine with touring without anything new to play."

There's no rush for another 3 Doors Down album, since the straightforward rock band is reveling in its six-album canon. The Mississippi-based band is celebrating the 20th anniversary of its second album, "Away from the Sun."

It was the follow-up to the band's debut, "The Better Life," which went seven times platinum, thanks to the massive smash "Kryptonite" and minor hits "Loser" and "Be Like That."

BAND'S ESSENCE

However, "Away from the Sun" has always been closest



3 Doors Down is bringing its 20th anniversary "Away from the Sun" tour to Dubuque's Q Casino on June 23. The Mississippi rockers will perform on the outdoor Back Waters Stage, with Candlebox opening. (David "Doc" Abbott)

to the band's heart.

"There's just something about that album and especially the (title track)," Arnold said while calling from Murphysburg, Tenn. "If I had to play one song to someone to convey what 3 Doors Down is about, I would go with 'Away from the Sun.'"

"That song just resonates with me more than any other song that we created," he noted. "And I just love that album — not just from top to bottom, but I also love some of the songs that didn't make it onto the album from those sessions."

Those lost tracks will be played, along with the entire album, when 3 Doors Down performs in Dubuque.

"We were going to play it front to back, but after thinking about it, we decided to start the show with a song that didn't make the record," Arnold said. "The song is called 'Pop Song,' but it's anything

but a pop song. It's 3 Doors Down doing Megadeth."

"I love everything about that album. It feels so good going back to it," he said.

"When I'm Gone," "Here Without You" and "The Road I'm On" hit the charts and helped "Away from the Sun" reach platinum status. Rush guitarist Alex Lifeson produced and performed on three "Away from the Sun" tracks: "Dead Love," "Wasted Me" and "Dangerous Game."

However, only "Dangerous Game" made the album.

"Having Alex Lifeson work on the album was a dream come true," Arnold said.

LIFE'S WORK

3 Doors Down has been an integral part of Arnold's existence for most of his life.

"This band means everything to me," he said. "I formed it 27 years ago, and I'm 45. But as long as people want to hear us and see us, we'll

keep this band alive."

3 Doors Down — which also includes guitarists Chris Henderson and Chet Roberts, bassist Justin Biltonen and drummer Greg Upchurch — is excited about playing some deep cuts, but the band has no problem delivering the hits. Fans still clamor for their most successful tune, "Kryptonite," which still scores plenty of spins on classic rock radio.

"I think people identify with that song because of Superman," Arnold said, citing the lyrics, "If I go crazy will you still call me Superman?"

"Superman is this iconic figure, who has the weight of the world on his shoulders," Arnold said. "But if you look at the song in a deeper way, it's about unconditional friendship. It's about if I do good will you be there for me? If I do bad will you be there for me? I wrote that song so early on. It's funny looking back at songs I wrote when I was a

IF YOU GO

- **What:** 3 Doors Down, with Candlebox opening
- **Where:** Back Waters Stage, Q Casino, 1855 Greyhound Park Rd., Dubuque
- **When:** 8 p.m. June 23
- **Tickets:** \$54.99 general admission; VIP \$74.99 to \$174.99; backwatersstage.com/events
- **Band's website:** 3doorsdown.com/#/splash

kid."

Arnold grew up on '80s hair metal and '90s grunge.

"I love Nirvana, Alice in Chains and Soundgarden," Arnold said. "Those bands had such an impact on me."

SMALL-CITY FANS

Catching concerts was infrequent for Arnold, who grew up in tiny Escatawpa, Miss. But he recalls the energy of shows during his teen years, and the unbridled enthusiasm. Unlike some big-city audiences who experience shows with their chin in the palm of their hands and a prove-it-to-me attitude, the fans in the Deep South left an indelible impression.

"People would be going crazy at shows when I was a kid," Arnold said. "We were so far from a big city, and so fans just really appreciated it when bands would come in and play."

"There's nothing that makes a performer happier when an audience is all-in. I remember pulling into a small town and I was surprised by everything being closed. I asked what was going on and a local said, 'We have a big concert tonight. We're all getting ready for it.' That's the way it should be. I love it when people are ready to rock."

FESTIVALS



Dogs are cheered by their owners as they take off — some in the wrong direction — during a heat in the 2017 Dachshund Derby at the Wurst Festival in Amana. This year's event will be held Friday and Saturday, with activities at the Market Barn in Amana. The two-day festival features food, contests, classic and innovative brats (including a veggie brat), Wurst University, live music and the popular Dachshund Derby at 5 p.m. Saturday. (The Gazette)

Here's a glance at June festivals around Eastern Iowa:

To June 17: Juneteenth events, organized by the African American Museum of Iowa, Cedar Rapids. Events in various metro-area locations; including Juneteenth Commemoration with live performances June 17 at NewBo City Market, 1100 Third St. SE, Cedar Rapids. blackiowa.org/events/juneteenth/

To July 4: Cedar Rapids Freedom Festival, various sites around Cedar Rapids. Tribute to Heroes, tonight; Balloon Glow, June 17; DockDogs, June 22 to 25; parade 10 a.m. June 24 downtown; movie at the ballpark, June 29; July 4 pancake breakfast, car show, concert and fireworks. freedomfestival.com/events

June 16 and 17: Lawler Irish Fest, downtown Lawler. Irish music and dance, classic rock and country bands, kilt contest, food, games, 1 p.m. parade Saturday; admission \$5 per day. lawleririshfest.com

June 16 and 17: Wurst Festival, 622 46th Ave., Amana. Celebrating German sausage-making traditions with food, games and the Dachshund Derby. amanacolony.com/things-to-do/festivals/wurst-festival/

June 18: Snake Alley Art Fair, 9 a.m. to 4 p.m., Snake Alley, Sixth and Columbia streets, Burlington. Music, art, food and kids' activities. btownart.com/snake-alley-art-fair.html

June 23 and 24: Fairfax USA Days, Fairfax. 5K, food, street market, movie in the park, kids' rides, games,

Friday street dance, 11:30 a.m. parade Saturday. fireworks 9:30 p.m. Saturday. thebankhere.com/usadays

June 23 and 24: TrekFest, Riverside. Theme: Quark's Bar. Games, 10 a.m. Saturday parade, costume contest, "Star Trek" celebrity meet-and-greet with Chase Masterson, Lolita Fatjo and John Paladin, fireworks. trekfest.org/

June 23-25: 25th Annual Des Moines Arts Festival, Western Gateway Park, 1200 Grand Ave., Des Moines. Visual artists, performing artists, live music, and local food and beverage vendors. desmoinesartsfestival.org

June 24: Downtown Iowa City Block Party, 4 to 11 p.m., various sites. Food, music, games, kids' talent show. downtowniowacity.com/events/downtown-block-party

June 24: Lazy River Beer & Wine Festival, Marquette Riverfront, Marquette. Beer, wine, food and live music on the banks of the Mississippi River. mcgreg-marq.org/events/lazy-river-beer-and-wine-fest-1

June 28-July 2: Linn County Fair, 201 Central City Rd., Central City. With 4-H and FFA exhibits, entertainment, vendors, grandstand music, races and contests. thelinncountyfair.com

June 30-July 2: Iowa City Jazz Festival, downtown. Local, national, international musicians, food, artists booths, kids activities, Iowa City fireworks July 1. summerofhearts.org/festival/2023-iowa-city-jazz-festival/

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INTERSECTIONS

WHERE POSSIBILITY MEETS OPPORTUNITY

HOOPLA

Daisy's/Home of seafood steam pot

► FROM PAGE 1C

Avenue SE in Cedar Rapids to Edgewood Road NE in 2019, said the familiar vibe has proved popular with the loyal following amassed over the years.

"It's such a great concept," she said.

THE FOOD

With a variety of tried and true bar food classics, the "Filling Station" has resisted the trend of elevating bar food with fancier ingredients or spinoffs of the ingredients everyone is familiar with — like the switch from mayonnaise to aioli common in dishes today.

Appetizers like the Oil Spill and Speed Bumps give the menu a race-course theme with food that nobody is unfamiliar with — fried favorites, nachos, Po'boys, sandwiches and burgers.

Before seafood boils became trendy, Daisy's was serving its seafood Steam Pot with melted butter, crab legs, sausage, potatoes, corn cobs and optional seafood add-ons.

"That was our staple because it was something Cedar Rapids had never seen when we rolled it out," Luter said. "Now it's becoming more of a trend."

Since setting that trend locally, they have added a few things to the menu to keep with other trends. She describes their current menu as "Joe's Crab Shack meets Hooters."

All of them can be washed down with a full line of beer and specialty cocktails.

A small vegan section adds plant-based quesadillas, burgers and tacos. On the opposite side of the menu, fried gizzards were added by popular demand alongside familiar comforts like the buffalo chicken wrap and the fried chicken sandwich.

"We've stayed pretty close to the original," Luter said. "Why change something that works?"

THE SPACE

Keeping with its laid-back vibes, the Marion location maintains a



Daisy's features several bay windows to let the fresh air in for customers, while remaining indoors June 8 at Daisy's Garage in Marion. (Geoff Stellfox photos/The Gazette)



Eclectic garage decor adorns the walls on the new Daisy's Garage in Marion.



Daisy's smash tots are a cheesy way to start a meal at Daisy's Garage in Marion.

my belt before we can do anything."

Though Luter has no interest in personally owning more locations farther from home, she remains open to the concept for other franchise owners. Luter says she visits each of her local restaurants daily.

"I like to be on the floor and hands on," the restaurateur said. "I want to be here with the customers."

Comments: (319) 398-8340; elijah.deciuous@thegazette.com



Daisy's seafood steam pot features crab legs, shrimp, mussels, potatoes and more at Daisy's Garage in Marion.

masculine, sporty atmosphere with 22 75-inch TVs throughout the building and patio.

With 500 more square feet than its Edgewood location, the larger patio seats about 80 people alongside an interior with seating for about 180 people. But with

three garage doors that define their namesake's brand, even those dining indoors can feel like they're getting a breeze of fresh air.

New with the second location, air curtains will envelop the large garage doors that open up to the patio, keeping bugs out.

FRANCHISING

With serious interest from entrepreneurs in Waterloo, North Liberty and East Moline, Ill., this could be Daisy's last local stop before being picked up as a franchise.

"I definitely see potential growth," Luter said. "This has got to be under

WHAT'S HAPPENING

C.R. Freedom Festival concerts

CEDAR RAPIDS — Balloons won't be the only thing lighting up the night sky during Balloon Glow, from 4 to 10 p.m. Saturday in Jones Park, 201 Wilson Ave. Dr. SW.

The balloons will be tethered and inflated, weather permitting, and music will bathe the audience with the sounds of Day's Live Music; the 34th Army Band's rock group, 42 Romeo; and The Bamboozlers.

Admission is free with a \$10 Freedom Festival button, available at the gate. Parking is limited, so shuttle pickup and drop-off will be at the Kirkwood Continuing Education Training Center, 101 50th Ave. SW.

The 34th Army Band Father's Day Concert will be held from 6 to 8 p.m. Sunday at Lowe Park, 4500 N. 10th St., Marion. Admission is free.

Red Cedar to play summer concert

CEDAR RAPIDS — Red Cedar Chamber Music's core musicians, violinist Miera Kim and cellist Carey Bostian, will present a concert

of duos in a variety of styles, as part of ArtsFest at St. Paul's United Methodist Church.

The concert begins at 4 p.m. Sunday in the sanctuary at 1340 Third Ave SE, Cedar Rapids. A freewill offering will be accepted.

ArtsFest — Creating Community is a festival of music and visual arts, combined with educational experiences. Beginning June 18 and concluding July 30, ArtsFest includes an art exhibit, concerts, a children's arts camp, workshops in painting, quilting, yarn art, and liturgical dance, and a community event.

For more on ArtsFest events and schedules go to stpaulsumc.org/artsfest.

Iowa native McVey tour coming to C.R.

CEDAR RAPIDS — Nashville recording artist and southeast Iowa native Jake McVey is bringing his Never Give Up tour to North Point, 621 Center Point Rd. NE. The music starts at 6 p.m. Friday. Cost is \$10 in advance at northpoint-cr.com or \$15 at the door.

Kenny Rogers tribute show

MAQUOKETA — Country artist Alan

Turner recreates memorable music in the Ultimate Kenny Rogers Tribute Show: The Gambler Returns. This full-band stage production will begin at 2 p.m. Saturday, taking the audience on a musical journey through such hits as "The Gambler," "Lady," "Islands in the Stream," "Lucille," "She Believes in Me" and more.

Tickets are \$22 adults and \$13 students in advance at ohnward-fineartscenter.com or \$25 adults and \$15 students at the door.

CSPS Hall concerts, new sign fundraiser

CEDAR RAPIDS — This week's concerts at CSPS Hall, 1103 Third St. SE, include:

• **Lilli Lewis**, a Georgia native turned New Orleans folk rock diva, 8 p.m. Friday; \$20 advance, \$25 door, cspshall.org/lilli-lewis.

• **Bonner Black**, a classically trained ballerina turned singer/songwriter from Hot Rock, Tenn., 8 p.m. Saturday; \$16 in advance, \$19 at the door; cspshall.org/bonner-black.

• **Jill Sobule**, a Denver-born songwriter/guitarist/singer, whose music is both deeply personal and socially conscious, 7 p.m. June

22; \$16 in advance, \$19 at the door; cspshall.org/jill-sobule

• **Shop for a Cause** will be held from 4 to 8 p.m. Tuesday at The Funky Zebra, 102 16th Ave. SW, Suite A, in the NewBo District. That night, 20 percent of all purchases will be do-

nated to the CSPS sign fundraiser.

CSPS is aiming to raise \$25,000 to create a new sign pointing visitors to the building's ADA-accessible main entrance in the courtyard.

The sign, inspired by the vertical sign used before 1960, will hang on

the corner of the building next to the Firehouse, and also will light up the words "Event Tonight" to attract attention to concerts, plays and other activities at the historic Czech social hall.

For information, go to cspshall.org/sign-fund-raiser.

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June 22 | 4 - 6 pm

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THEATER

OPENING

THE WAY WE SAY GOODBYE

June 15 to 18, Mirrorbox Theatre, Cedar Rapids

Monologues from 14 loosely connected female characters — plus one man — showcase how people from all walks of life say “goodbye.” Some are saying goodbye to loved ones who have died, while others are saying goodbye to relationships that have ended. Some are saying goodbye to jobs, homes or countries, while others are saying goodbye to childhood dreams or past selves. These stories illuminate the resilience of the human spirit and how the strength found in saying goodbye can become an opportunity to grow and embrace the future. It’s another installment in the Mirrorbox Gold Program, a reading series starring senior members of the local theater community. **Where:** Mirrorbox Theatre, 1200 Ellis Blvd. NW, Cedar Rapids. **When:** 7:30 p.m. today to Saturday, 2:30 p.m. Sunday. **Tickets:** \$10, mirrorbox-theatre.com/goodbye/

TWELFTH NIGHT

June 16 to July 2, Riverside Festival Stage, Iowa City

After losing her twin brother in a shipwreck, Viola washes onto the shores of Illyria: a idyllic dukedom full of revelry and music. Viola hatches a plan to survive on her own, disguising herself as a young gentleman in the court of Duke Orsino. Soon she is caught up in a storm of romance, antics, revenge and mistaken identity. Shakespeare’s classic play is populated by a raucous band of Illyrians in a resort paradise. **Where:** Riverside Festival Stage, Lower City Park, 200 Park Rd., Iowa City. **When:** June 16 to July 2; 7:30 p.m. Thursday to Sunday. **Admission:** Free, no reservations needed. **Information:** riversidetheatre.org/12night

CHARLIE AND THE WOLF

June 18 and 19, Cedar Rapids Opera

Juneteenth public world premiere of an opera composed by Dave Ragland Jr., with lyrics by Mary McCallum. Schoolkid Logan gets the surprise of her life when music class is suddenly interrupted by jazz saxophonist Charlie Parker and classical composer Wolfgang Amadeus Mozart. The story reminds us we all play with the same notes — we just interpret them differently. This production can serve as an introduction to opera for all ages, and entertain opera veterans, as well. **Run time:** 40 minutes. **Iowa City:** 1 p.m. Sunday, Englert Theatre, 221 E. Washington St. **Cedar Rapids:** 1 p.m. Monday, Whipple Auditorium, Cedar Rapids Public Library, 450 Fifth Ave. SE. Admission: Free. **Details:** cropera.org/juneteenth-2023

SPERM DONOR WANTED

June 19, Mirrorbox Theatre, Cedar Rapids

Out the Box reading returns online or in-theater with “Sperm Donor Wanted (Or the Unnamed Baby Play).” After several failed attempts at having another child, Lisa and Bex, a married couple, turn to the internet to find a surrogate. They find their match in Aaron and Charles, a gay couple who also are looking to start a family. Their lives



Preparing for a school tour, Jacob Lay (from left) as Charlie Parker, Antoinette Pompe van Meerdervoort as Logan, and Sam Dubin as Wolfgang Amadeus Mozart perform during a dress rehearsal of the children’s opera “Charlie and the Wolf” on Jan. 7 at Daehler-Kitchin Auditorium at Coe College in Cedar Rapids. Lay and Pompe van Meerdervoort are returning for the free public premiere of the musical Sunday at the Englert Theatre in Iowa City and Monday at the Cedar Rapids Public Library. (Geoff Stellfox/The Gazette)

become increasingly entwined, and their complexities and flaws are revealed in moments that are shockingly hilarious and brutally honest. Being a parent is hard. Being a partner is hard. But together, these four people are able to confront their deepest fears and grow. **Where:** Viewing party at Mirrorbox Theatre, 1200 Ellis Blvd. NW, Cedar Rapids, or online. **When:** 7 p.m. Monday. **Cost:** \$10. **Details:** mirrorboxtheatre.com/sperm-donor-wanted/

CONTINUING

PLAZA SUITE

To June 25, Giving Tree Theater, Marion

Neil Simon’s portrait of three couples successfully occupying a suite at the Plaza. First, a suburban couple stay there while their house is being painted. It turns out to be the one in which they honeymooned 23 (or was it 24?) years before and yesterday was the anniversary, or is it today? This wry tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little physical diversion. She has idolized him from afar and is now more than the match he bargained for. The third couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down the aisle to the ballroom where guests await her — or as Mother yells, “I want you to come out of that bathroom and get married!” **Where:** Giving Tree Theater, 752 10th St., Marion. **When:** To June 25; 7:30 p.m. Friday, Saturday; 2 p.m. Sunday. **Tickets:** \$25, givingtreetheater.com

UPCOMING

GIANNI SCHICCHI & AMERICAN GOTHICAL

June 22 to 24, Cedar Rapids Opera

Impostors and high jinks abound in Puccini’s one-act farce, “Gianni Schicchi,” sung in English. According to Maestro Daniel Kleinknecht: “‘Gianni Schicchi’ is the best of opera. It’s funny, short, well-paced, filled with characters who are so human in their greed, their love, and their

human-ness.” After intermission, Robert Lindsey-Nassif’s “American Gothical” takes the stage as a love letter to Iowa’s most famous painting. Kleinknecht said this one-act opera “is charming and entertaining, and it also warms my heart to see the great artist Grant Wood being portrayed in all his glory.” **Where:** Bruce Moore’s amphitheater, 2160 Linden Dr. SE, Cedar Rapids. **When:** 7:30 p.m. June 22 to 24, rain date June 25. **Tickets:** \$30 adults, \$15 students; cropera.org/gianni-schicchi-american-gothical

ROCK OF AGES

June 23 to July 23, Theatre Cedar Rapids

Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strip’s last legendary venues, a place where sexy Stacey Jaxx takes the stage and scantily clad groupies line up to turn their fantasies into reality. Amid the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing, and pines for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes. But the rock ‘n’ roll fairy tale is about to end when German developers sweep into town to turn the fabled Strip into just another strip mall. Can the gang save the Strip — and themselves — before it’s too late? The music of Styx, Journey, Bon Jovi, Whitesnake and more hold the answer. **Where:** Theatre Cedar Rapids, 102 Third St. SE. **When:** June 23 to July 23; 7:30 p.m. Thursday to Saturday; 2:30 p.m. Sunday. **Tickets:** \$18 to \$42, TCR Box Office, (319) 366-8591 or theatrecr.org/event/rock-of-ages-2/2023-06-23/

AIN’T TOO PROUD

June 17 to July 2, Des Moines Civic Center

“Ain’t Too Proud — The Life and Times of The Temptations” is the Broadway hit musical that follows the quintet’s journey from the streets of Detroit to the Rock and Roll Hall of Fame. With their signature dance moves and silky-smooth harmonies, they rose to the top of the charts creating 42 Top 10 hits, with 14 reaching number one. Winner of the 2019 Tony Award for Best Choreography, it’s a story of brotherhood, family, loyalty and

betrayal, as the group’s personal and political conflicts threatened to tear them apart during a decade of civil unrest in America. It’s all set to the beat of “My Girl,” “Just My Imagination,” “Get Ready,” “Papa was a Rolling Stone” and so many more. **Where:** Des Moines Civic Center, 221 Walnut St., Des Moines. **When:** June 27 to July 2; 7:30 p.m. Tuesday to Friday, 2 and 7:30 p.m. Saturday, 1 and 6:30 p.m. Sunday. **Tickets:** \$40 to \$150; desmoinesperform-

ingarts.org/events/aint-too-proud/

HANCHER DATE CHANGE

“Come from Away” is postponing its tour. Instead of appearing at Hancher Auditorium this fall, the show will come to Iowa City for three performances June 4 to 6, 2024.

All other aspects of Hancher’s Broadway subscription series remain the same.

Subscriptions are on sale now and offer a

significant discount for four shows: “To Kill a Mockingbird,” coming in January, “Hairspray” in February, “Chicago” in May, and “Come from Away” in June 2024. Those who have already purchased a subscription package will have received an email from the Hancher Box Office with options regarding this change.

Single tickets for these shows go on sale at 10 a.m. July 31. **Details:** hancher.uiowa.edu/broadway

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HOOPLA

PARADISE IN THE PARK

Iowa City's Riverside Theatre shines light on Shakespeare's fun side

By Jami Martin-Trainor,
The Gazette

IOWA CITY — Riverside Theatre's upcoming production of Shakespeare's comedy "Twelfth Night" aims to show that Shakespeare is *fun*.

Presented on the Festival Stage in Lower City Park, this year marks 43 summers of the Riverside Shakespeare Festival. The outdoor setting and now-free admission provide an opportunity for professional actors to highlight Shakespeare in its best form.

The show runs Friday to July 2. Outside the amphitheater, food vendors and yard games will be available for patrons to enjoy. According to Adam Knight, Riverside Theatre's artistic director, the festival provides an opportunity to bring the community together.

"It's just a real festival atmosphere in this beautiful park in downtown Iowa City," Knight said. "I think it's a really unique experience and it certainly is a real highlight for all of us."

A STORY ABOUT HUMAN CONNECTION

"Twelfth Night" focuses on people and their relationships. Knight said the plot follows a "true love triangle" full of twists, surprises and character growth.

He noted that at the heart of this play, the characters and their relationships form broad themes to be interpreted. He described the piece as a "pandemic play," not only because Shakespeare wrote during the plague years, but because the play also reflects a deep need for human connection.

"It's a play about people kind of in a bubble," Knight said. "And every time they talk about love, there's always the shadow of loss. The play is ultimately a very positive play, but it's a positive play that acknowledges loss and death in a very profound way."

Olivia Foster, who plays Viola — a character involved in the central love triangle — said "Twelfth Night" is a lighter story, especially when compared to some of Shakespeare's other works.

"Most of Shakespeare's plays are a little dark and even 'Twelfth Night' has a little bit of darkness to it, but it's the

play that has the most fun," Foster said.

THE OUTDOOR SETTING

Unlike most of Riverside's other productions which take place inside its facility along the Iowa City Pedestrian Mall, the Shakespeare Festival notably takes place outside.

Knight said Shakespeare wrote his plays to be performed outside, with certain cues to the setting sun and the cardinal directions embedded into the dialogue and stage directions.

The stage lights — or lack thereof — also makes a great deal of difference, according to Knight.

"In an indoor stage, there's this inherent separation between actor and performer," he said. "That relationship (outside) is more — it's more one of equals."

While this is Foster's first time performing at the Riverside Shakespeare Festival, she said the rehearsals and practices in the outdoor theater are distinctly different compared with performing inside.

"There's something really special about being outside," Foster said. "It's really amazing to be in a space where you are in between earth and air, and you are the magician who's creating this."

While the outdoor space does have its ways of heightening a performance, it also has drawbacks. Saffron Henke, who plays wealthy heiress Olivia and serves as the show's voice and text coach, said performing outdoors offers the audience a certain element of distraction.

Henke explained that when performing in a controlled environment, an actor doesn't have to fight for the audience's attention in the same way you would in an outdoor setting. With weather, noise, bugs and myriad other factors, Henke said success hinges on a performer's ability to "think on your feet."

"In addition to Shakespeare's language being inherently kind of tricky and heightened, then doing it outside requires, even beyond that, additional ability to support size and the expansion of the role," Henke said.

MAKING THEATER ACCESSIBLE

Another unique quirk of Riverside's Shake-



Saffron Henke as Olivia (left) and Olivia Foster as Viola rehearse a scene from "Twelfth Night," a comedy with romance, wild antics, revenge and mistaken identity, stemming from a shipwreck. Riverside Theatre's free Shakespeare in the Park production will be onstage from Friday to July 2. (Rob Merritt photos)

speare Festival is the free admission. The event is not ticketed, so audience members can just show up to the performance of their choice.

While the show has not always been free, Knight said this change has alleviated past issues and makes theater as a whole more accessible to the public. He noted that because of the free admission, more children are able to attend the shows, since accompanying adults have little to lose if a child gets bored or wants to leave early.

"The thing I'm most proud about with this new structure is that it just alleviates that child care cost and the cost of bringing kids to a show," Knight said.

He added that through audience surveys, a large percentage of respondents say this is their first exposure to Shakespeare. While the Bard's plays do have an element of darkness, Knight said there is a great deal of enjoyment that everyone can derive from his works.

"Shakespeare, for a lot of people, is imbued with fear. It seems like something that feels old-fashioned. It doesn't seem accessible," Knight said. "This festival, I think, turns that on its head and presents Shakespeare in an incredibly human, accessible way."



Director Adam Knight (front right) gives notes to the cast during a recent rehearsal of "Twelfth Night." Riverside Theatre's free Shakespeare in the Park production will be onstage from Friday to July 2.



The outdoor setting at the Festival Stage in Iowa City's Lower City Park becomes part of the scenery for actors Hwayoun Kang (left) and Olivia Foster in "Twelfth Night." Riverside Theatre's Shakespeare in the Park production will be onstage from Friday to July 2.

IF YOU GO

- **What:** Riverside Theatre presents Shakespeare's comedy "Twelfth Night"
- **Where:** Festival Stage, Lower City Park, 200 Park Rd., Iowa City
- **When:** Friday to July 2; 7:30 p.m. Thursday to Sunday
- **Admission:** Free, no reservations needed
- **Extras:** Food vendors, yard games
- **Information:** riversidetheatre.org/12night

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Find testing locations, treatment resources, & more at stophiviowa.org.

Happy Pride

HOOPLA

 CHEW ON THIS | ELIJAH DECIOUS

Sushi restaurant opens in Solon

SOLON — Uncle Sang's Sushi & Kitchen brings the first sushi option to Solon.

Owner Sang Tran opened the sushi and Asian restaurant at 122 E. Main St. in late May.

The new spot specializes in sushi, nigiri and sashimi, as well as other more locally novel presentations for sushi like poke bowls, sushi burritos and maki.

Affordable lunch specials also appear on the menu, alongside hot options like Vietnamese pho soup and fully fledged ramen options.

Currently, the restaurant has limited hours Monday, Wednesday, Thursday and Friday, closing in the afternoon between lunch and dinner service.

WILLIE RAY'S Q SHACK TESTS LARGER LOCATION

Willie Ray's Q Shack in Cedar Rapids is testing out a new space that will make it more than a shack.

The iconic barbecue restaurant, long run out of its tiny drive-thru-only location, did a test run Friday on its new, larger location next door at 266 Blairs Ferry Rd. NE. The one-day test run, announced only on social media, comes many months after the restaurant's sign first appeared on the space in the strip mall, next to Batteries Plus and Dollar General.

The interior of the space with tables and chairs, just east of the current drive-thru location at 288 Blairs Ferry Rd. NE, is not yet finished. An anticipated opening date for full-time service has not yet been announced.

SUTLIFF CIDER COMPANY CLOSING IN LISBON

Just as many waited for a season opening, the Sutliff Farm & Ciderhouse in Lisbon has announced its permanent closure.

Ciderhouse owners Scott and Pia Ervin, who opened Sutliff as the first hard cider brand made in Iowa, made their announcement on May 30 after more than 20 years in business.

When the Ervins relocated to Kansas City in 2018, the brand and wholesale business was sold. In 2020, the new owners agreed to manage the operations of the Farm & Ciderhouse at 382 Sutliff Rd., of which



Willie Ray Fairley, owner of Willie Ray's Q Shack, takes down a customer's name and phone number to give him a call when they have more ribs ready during a lunch rush in May 2021. Fairley is testing a new location next door with tables and seating. (The Gazette)



A sushi boat containing a California roll and nigiri is shown at Izumi Sushi & Hibachi in Cedar Rapids. Those looking for a new sushi option in Solon can find a similar menu at Uncle Sang's Sushi & Kitchen, which opened in May. (Jim Slosiarek/The Gazette)

the Ervins retained ownership.

"Our intention in agreeing to manage operations was to reintegrate the brand and wholesale business with the property, and recreate the ex-

periences that made it so special in the first place," the company said in a social media post.

Sutliff ciders still will be available at bars, restaurants and retailers throughout Eastern



Wilson's Rose hard cider sits on the bar at Rapid Creek Cidery at Wilson's Orchard and Farm in August 2021 near Iowa City. Following the closure of Sutliff Farm & Ciderhouse south of Lisbon, all Sutliff programming will be moved to Wilson's Orchard. (Cliff Jette/Freelance for The Gazette)

turn the Sutliff Road property into a private residence.

RAGING RYNO'S OPENING SOON

An experienced Cedar Rapids chef will be venturing out on his own soon, according to a recent announcement.

Ryne "Ryno" Bly, the chef and managing partner at Crosby's who started with the Nanke group three years ago at Midtown Station, is planning to open Raging Ryno's this summer.

The new concept, which Bly plans to locate in the front half of North Point at 621 Center Point Rd. NE, has not yet released a menu or named an opening date. But it did tease followers with a photo of a potential dish: juicy burger sliders oozing with cheese and thick sauce on buttered and toasted buns, with what appears to be onion rings.

"I'm hoping to be the kind of leader that I needed when I was working a line," he said in a June 6 post to a local foodie group.

The restaurant is in the process of hiring staff now.

Comments: (319) 398-8340; elijah.decious@thegazette.com

JOIN OUR TEXT UPDATES

Want more restaurant news from the Corridor? Scan this QR code to sign up for Chew on This Bites text updates. It's free, and you'll get insider information on the latest restaurant news in Eastern Iowa. Scan the code, go to thegazette.com/co/chew or text CHEW to (319) 257-2674.



Iowa. A list of locations is available at sutliff-farm.com. Sutliff Farm & Ciderhouse programming, including the Sun-

day Funday live music series, will be moved to Wilson's Orchard & Farm in Iowa City. The Ervins plan to

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DARE TO EXPLORE THIS SUMMER
SUMMER DARE
JUNE 3-JULY 29

The library's Mobile Technology Lab is on the move! Find us at parks around the city from Monday, June 5 to Friday, Aug. 4 for books, games, fun, and a few surprises, too. Find the park schedule and register for Summer Dare at [CRLibrary.org/summer-dare!](https://CRLibrary.org/summer-dare)

June Tech to Go programs are generously sponsored by CRBT, and July programs are sponsored by ITC Midwest.

CRBT CEDAR RAPIDS BANK & TRUST
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